



b. 1976 Kalamazoo, MI

Education

- 2005 MFA, Northwestern University, Evanston, IL
- 1999 BFA, The School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions

- 2007 *Country Club Chicago, Chicago, IL*
@ Space, Santa Ana, CA
- 2006 *Ohne Titel, Berlin-Friedrichshain, Germany*
Kolok Gallery, North Adams, MA
Redux Contemporary Art Center, Charleston, NC
- 2005 Northwestern University, Evanston, IL
Mary & Leigh Block Museum of Art, Evanston, IL
- 2004 McClean County Arts Center, Bloomington, IL
- 2003 ILL Galleries Berlin, Berlin-Mitte, DE
Rocket Gallery, London, England
- 2002 *Maou-Maou Gallery, Berlin-Mitte, Germany*
Julia Friedman Gallery, Chicago, IL
Apt.1R, Chicago, IL
Moser Performing Arts Center, Joliet, IL
1/Quarterly, Chicago, IL
- 2000 University of Northern Iowa Gallery of Art, Cedar Falls, IA

Awards

- 2007 CAAP Grant Chicago Department of Cultural Affairs
- 2005 Graduate Teaching Assistantship; Graduate Fellowship, Northwestern University
- 2002 Change Grant, The Change Foundation

Collections

Permanent Collection of Art, Chapman University, Orange, CA

Represented by

Kolok Gallery, North Adams, MA
@Space, Santa Ana, CA

Our world and everything in it is constantly being shifted around and redistributed as things grow, die, decay and are overgrown by something else. Everything changes according to different environmental conditions which define progressive composition. Plants grow, mountains slowly rise or erode, but so do civilizations, cultures and species of man and beast alike. They reflect not fixed states or closed systems, but works in progress, constantly diversifying, mutating and reshaping their forms based on what the environment affords them.

I am interested in how procedural artmaking can be used to generate diversity in systems like those found in nature. My painting and photographic projects examine these differences of potentiality. Doing so reminds me of just how varied the world is and makes me wonder just how varied it could be.

Scheidt



Photo: Eric Ravenstein